

THE LOGICAL SONG

Words and Music by
ROGER HODGSON and RICK DAVIES

Moderate Rock

The piano introduction consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a bass line with occasional triplets. The dynamic marking is *mf*.

Verse

1. When I was young, it seemed that life was so won-der-ful,
2. sent me a way to teach me how to be sen-si-ble,

The first system of the verse includes guitar chord diagrams for Cm, Ab (4 fr.), and G. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a consistent eighth-note accompaniment.

a mir-a-cle, oh, it was beau-ti-ful, mag-i-cal. And all the
log-i-cal, oh, re-spon-si-ble, prac-ti-cal. And they

The second system of the verse includes guitar chord diagrams for Bb, Ab (4 fr.), and Adim. The vocal line continues on the treble clef staff, and the piano accompaniment remains on the grand staff.

birds in the trees, well they'd be sing-ing so hap-pi-ly, oh, joy-ful-ly,
showed me a world where I could be so de-pend-a-ble, oh, clin-i-cal

The third system of the verse includes guitar chord diagrams for Cm, Ab (4 fr.), G, and Bb. The vocal line concludes on the treble clef staff, and the piano accompaniment continues on the grand staff.

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1., 3.

oh, play - ful - ly watch - ing me. But then they
oh, in - tel - lec - tu - al, cyn - i - cal.

2., 4.



Chorus

1. There are times — when all — the world's — a - sleep, —
2. At night, }

Am7b5/Eb



Ab/Eb



the ques - tions run — too deep — for such —
d they




a sim - ple man. Won't you please, —


E_b  3fr. **Am7b5/E_b** 









— please tell me what— we've learned?— I know—




A_b/E_b  4fr.

— it sounds— ab - surd— please tell me who— I am—












D_b  **Fm/C**  to Coda **B_{bm}**  2nd time **Fm/Ab**  **D_b**  **Fm/C**  **B_{bm}**  **Fm/Ab** 


— I said,



"D.S. & (3rd verse at coda)"

Coda  **B_{bm}**  **Fm/Ab**  **D_b**  **Fm/C**  **B_{bm}**  **Fm/Ab**  **D_b**  **Fm/C** 

— Who I am, — who I am, —



know... who I am...

am...

S. & 3rd verse "da"

d,

Repeat and fade

3rd Verse

I said, Now watch what you say or they'll be calling you a radical,
 a liberal, oh, fanatical, criminal.
 Oh, won't you sign up your name, we'd like to feel you're acceptable,
 respectable, oh, presentable. A vegetable!

4th Verse

INSTRUMENTAL

(To 2nd Chorus)